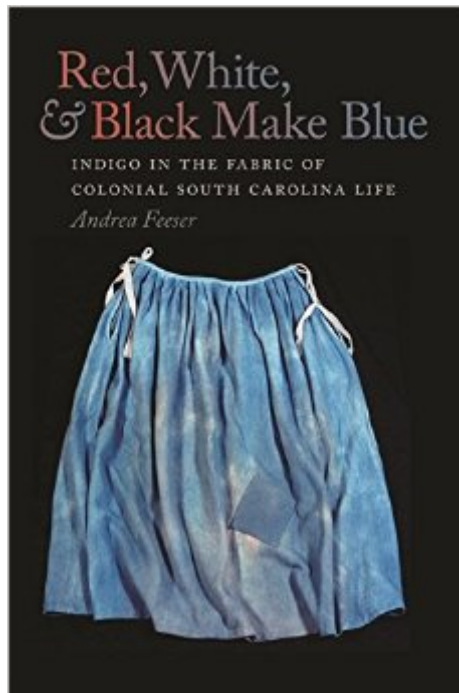


The book was found

Red, White, And Black Make Blue: Indigo In The Fabric Of Colonial South Carolina Life



Synopsis

Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in the eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In *Red, White, and Black Make Blue*, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound for its cultivation. Cheap labor by slaves—both black and Native American—made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available on which to cultivate the crop. Feeser recounts specific histories—uncovered for the first time during her research—of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. *Red, White, and Black Make Blue* is a fraught and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

Book Information

Paperback: 160 pages

Publisher: University of Georgia Press (November 15, 2013)

Language: English

ISBN-10: 0820345539

ISBN-13: 978-0820345536

Product Dimensions: 0.5 x 6 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #145,921 in Books (See Top 100 in Books) [#3 in Books > Engineering & Transportation > Engineering > Chemical > Plant Design](#) [#40 in Books > Business & Money > Industries > Fashion & Textile](#) [#243 in Books > History > Americas > United States > Colonial Period](#)

Customer Reviews

An in-depth study of the culture and material culture that surrounded 18th century South Carolina indigo production including slavery, trade, and many technical aspects. Sometimes I felt like it wandered a little aimlessly in its pursuit of Everything Indigo, but it was enjoyable nevertheless. I expected it to cover some more costume references, given that it is technically about a plant used in costume production

Better then expected.

[Download to continue reading...](#)

Red, White, and Black Make Blue: Indigo in the Fabric of Colonial South Carolina Life Butterflies of North Carolina, South Carolina & Georgia: A Guide to Common & Notable Species (Common and Notable Species) Shells of North Carolina, South Carolina & Georgia: A Beachcomber's Guide to the Atlantic Coast (Common and Notable Species) Saltwater Fishes of North Carolina, South Carolina & Georgia: A Guide to Inshore & Offshore Species (Quick Reference Guides) Snakes of North Carolina, South Carolina & Georgia: A Guide to Common & Notable Species (Quick Reference Guides) Indigo: Egyptian Mummies to Blue Jeans Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) Fabric Printing at Home: Quick and Easy Fabric Design Using Fresh Produce and Found Objects - Includes Print Blocks, Textures, Stencils, Resists, and More Work in Colonial America (Colonial America) Four Centuries of Quilts: The Colonial Williamsburg Collection (Colonial Williamsburg Foundation) The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos The Complete Fabric Artist's Workshop: Exploring Techniques and Materials for Creating Fashion and Decor Items from Artfully Altered Fabric Black and White Photography: 12 Secrets to Master the Art of Black and White Photography The Mood Guide to Fabric and Fashion: The Essential Guide from the World's Most Famous Fabric Store More Fabric Savvy: A Quick Resource Guide to Selecting and Sewing Fabric Mood Guide to Fabric and Fashion: The Essential Guide from the World's Most Famous Fabric Store Black & White Photography (Black and White Photography) Fast, Fun & Easy Fabric Dyeing: Create Colorful Fabric for Quilts, Crafts & Wearables Red Earth: A Vietnamese Memoir of Life on a Colonial Rubber Plantation (Ohio RIS Southeast Asia Series) Standing for the Red, White and Blue

[Dmca](#)